

Heidi Li Yut Quartet - Technical Rider/Scheda Tecnica

Heidi Li: Voice	<ul style="list-style-type: none"> • 1 Microphone • 1 Mic stand • 1 Music stand • 1 monitor
Manuel Magrini: Piano	<ul style="list-style-type: none"> • 1 Coda Piano (Steinway & Son, Yamaha C7/C3) • 1 Piano Bench • 1 monitor <p>*VERY IMPORTANT: Piano MUST be tuned before and after soundcheck in the same day of the concert</p>
Massimiliano Rolff: Double Bass	<ul style="list-style-type: none"> • Good quality Double Bass $\frac{3}{4}$ size (solid wood, no plywood, no series factory made) with adjustable bridge, equipped with pick up (Full circle, Realist, Shertler), equipped with good quality strings (Pirastro Evah Pirazzi light or Thomastik Spirocore or D'Addario Helicore) • 1 Bass Amp: Gallien Krueger MB 150S/112 MBX (or similar) Rolff travels with condenser microphone DPA4099B (phantom power needed) • 2 channels on Mixer Foh (amp line out and DPA microphone) • 1 monitor • 1 music stand
Antonio Fusco: Drums	<ul style="list-style-type: none"> • Jazz drums (snare included) Gretsch or similar (kick drum 18" or 20") + 3 cymbal stand. • Quality drum microphones - usually: 2 pan condenser / snare / kick • Carpet under drums • 1 stool • 1 little table • 1 Monitor • 1 music stand

P.A. System

- P.A. system must be good quality, and well-proportioned to the room
- Mixer must have basic effects such as Reverb

Audience

