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BEEN HERE AND GONE

THE MUSIC OF
DAVID SCHROEDER
AND ANTONIO FIGURA



Multi-instrumentalist Dave Schroeder and pianist Antonio Figura have been collaborating since 2015, and their musical cooperation has produced three records. Although they have performed in a wide variety of ensembles, it is their intimate duo work, thanks to their sonic delicacy, that has produced some of the most expressive performances, transcending musical genres and engaging listeners in an explosion of musical colors.

Their original compositions, written for the various instruments Schroeder masters, including the sopranino saxophone, bass flute, chromatic harmonica, Mongolian buree and bass ocarina, are seamlessly interwoven with Figura's pianistic touch. The duo's performances are enhanced by visual installations created by New York-based artist Ellen Colcord.

www.ellencolcordgallery.com



ANTONIO FIGURA

DAVID SCHROEDER

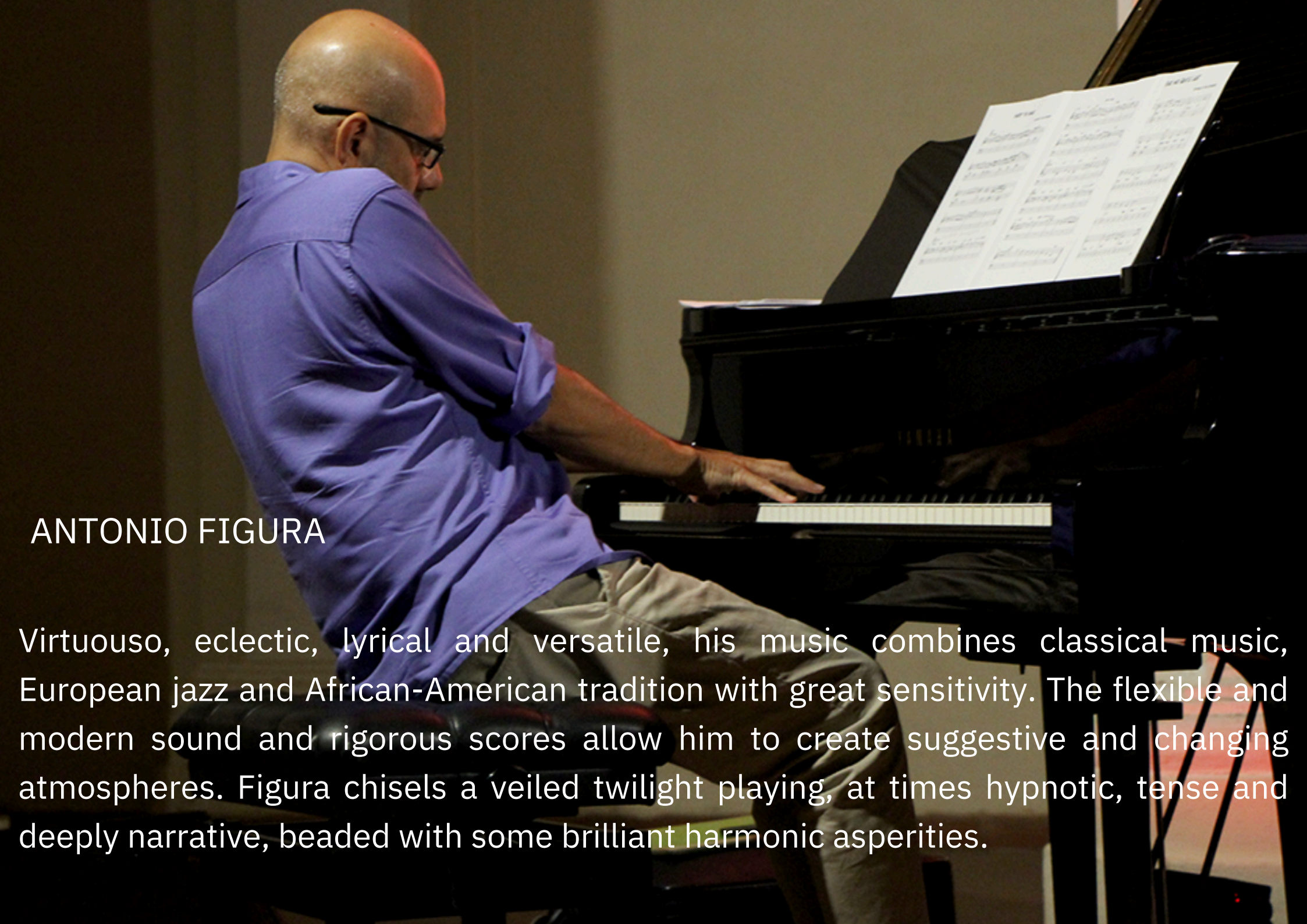


David Schroeder

Soprano, Chromatic Harmonica, Alto & Bass Flute, Piccolo and Bass Ocarina, Mongolian Ever Buree.

Schroeder knows how to exploit the dynamics qualities of the different instruments he plays. He's achieved a truly amazing sound on the Mongolian Ever Buree that really gives our imagination space to wander.

Schroeder is also the author of the books "From the Minds of Jazz Musicians" vol. I and II, Conversations with the Creative and Inspired, which features biographies and interviews with internationally recognized jazz artists including Wayne Shorter, Jack DeJohnette, John Abercrombie, Benny Golson, Chico Hamilton, Sheila Jordan, Lee Konitz, Bill Frisell and many others.



ANTONIO FIGURA

Virtuoso, eclectic, lyrical and versatile, his music combines classical music, European jazz and African-American tradition with great sensitivity. The flexible and modern sound and rigorous scores allow him to create suggestive and changing atmospheres. Figura chisels a veiled twilight playing, at times hypnotic, tense and deeply narrative, beaded with some brilliant harmonic asperities.

REVIEWS



“Dave Schroeder and Antonio Figura make music of extraordinary poise and balance, in which they explore the meaning of “song.” First, this music sings, passionately. Melodies abound, and breath rules. These two breathe together; Antonio’s artful use of the pedal pushes the piano to inhale and exhale with Dave’s parlando lines. Second, there is everywhere in this recording a careful consideration of song form - of ways its history, as embodied by an honorable list of practitioners from Puccini to Porter - is filled with stirring, evocative stories. The music on this recording is story-telling music, music replete with the atmosphere of mythic tales spun at night, out of doors. It invites you to recapture the kind of listening you did as a child, when music first grabbed you and transported you to worlds you hadn’t imagined. ”

— Steve Swallow and Carla Bley

This is a remarkable duo collection in two respects. The compositions, all originals written by Figura and Schroeder, have beauty, simplicity and sophistication. This recording also has the distinction of featuring Dr. Dave on several of the more ‘exotic’ wind instruments – soprano saxophone, piccolo, bass flute, chromatic harmonica and the ever-popular ‘Mongolian ever buree’ (no, I hadn’t heard of it either, but you will love it!) He plays them all beautifully along with Antonio’s lush and flowing piano playing. Bravo!

— Tom Scott



MEDIA

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The Duo

SONG LIST

Among the Trees

Composed by Antonio Figura
David Schroeder - bass flute
Antonio Figura - piano

Remember Me

Composed by David Schroeder
David Schroeder - Mongolian ever buree
Antonio Figura - piano

Come to the River With Me

Composed by David Schroeder
David Schroeder - chromatic harmonic
Antonio Figura - piano

Sunrise

Composed by Antonio Figura
David Schroeder - bass flute
Antonio Figura - piano

Sunset

Composed by Antonio Figura
David Schroeder - bass flute, soprano saxophone
Antonio Figura - piano

Winds of Change

Composed by David Schroeder
David Schroeder - Mongolian ever buree
Antonio Figura - piano

Sweet Pea

Composed by Antonio Figura
David Schroeder - soprano saxophone
Antonio Figura - piano

Been Here and Gone

Composed by Dave Schroeder
David Schroeder - piccolo
Antonio Figura - piano

Great Stone Face

Composed by Dave Schroeder
David Schroeder - Mongolian ever buree
Antonio Figura - piano

Vivian and Her Sister

Composed by Dave Schroeder
David Schroeder - chromatic harmonica, soprano saxophone
Antonio Figura - piano

CREDITS

Recorded March 9 and 10, 2018 at the James L. Dolan Recording Studio, NYU Steinhardt, New York City.
Recording engineers - Hai Li, Makan Taghavi Dilamani
Mixing and mastering engineer - Tyler McDiarmid
Piano technician - Atsundo Aikawa
Cover photo - David Schroeder
Original artwork - Ellen Colcord
CD package design - Michael DeMartin/Designsite
All compositions published by Deepschro Music, BMI
David Schroeder endorses RS Berkeley Horns and Legends Mouthpieces



TECH RIDER

David Schroeder

2 Microphones (Akg 414 or Shure Beta or Sm-58)
2 Microphone stands
2 Music stands
1 High stool
1 Little table
1 Monitor

Antonio Figura

Piano (Steinway & Sons, Yamaha C7/C3)
1 Little table
1 Monitor
1 Microphone on a mic stand to talk to the audience (Shure Sm58)

MISCELLANEOUS

Bottles of natural water on stage
1 table off stage for merchandise
Snacks, fruits and drinks in the dressing room are welcome

VERY IMPORTANT: Piano MUST be tuned before and after the soundcheck

David Schroeder. soprano & sopranino saxophones, chromatic harmonica,
alto, bass & piccolo flute, bass ocarina, mongolian ever buree

Antonio Figura.piano



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