



FABIO VERNIZZI TRIO

San Bartolomeo al Mare, successo per la nona edizione del Rovere Jazz Festival: "Fabio Vernizzi Trio" incanta il pubblico nell'ultima serata

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FABIO VERNIZZI TRIO

A transversal journey into the world of jazz of Latin tradition through a repertoire of original songs and personal reinterpretations of traditional standards and chorini.

The improvisational and harmonic roots of jazz seek the singability and rhythm of Latin music, exploring new sounds and personal stylistic features, sometimes approaching complex structures and contemporary solutions.

The repertoire draws from the Brazilian tradition and from the discographic works "Maya" (Splasc(h) Records), "Piano quasi solo" (Old Mild Records) and "Wind Tales" (Dodici Lune) by Fabio Vernizzi, works excellently reviewed by critics and winners of various awards, not forgetting some original songs by the double bass player-composer Massimiliano Rolff.

The trio is made up of musicians with numerous national and international experiences and collaborations who have been active for years in the concert and recording fields.



".. yesterday evening the ninth edition of the Rovere Jazz Festival 2024 ended in a churchyard of the Sanctuary of the Rovere packed with the public. The protagonist of the evening is the "Fabio Vernizzi Trio" with a selection of standard songs and taken from their original repertoire, in which South American and Portuguese Fado influences leave traces of emotion that vibrate between the notes. The compositions written by Fabio Vernizzi (piano) and Massimiliano Rolff (double bass), are sound paintings ranging from Walt Whitman to the "Meninos de rua", have fascinated the public. On drums, Folco Fedele has shown that technique and emotion give back to those who listen to engaging rhythms .."

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FABIO VERNIZZI



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PIANO

Pianist, composer, arranger.

After a Diploma in Piano and one in Jazz Music obtained at the Paganini Conservatory in Genoa he held concerts in Rio de Janeiro, Tokyo, Paris, Madrid, Lisbon, Brussels, Athens, Cologne, Dakar, Berlin, Moscow, St. Petersburg, Salvador de Bahia and many other capitals playing in international theaters and clubs such as "Blue note" and "New morning" (Paris).

He has taken part in numerous productions with the Sanremo Symphony Orchestra (first part), Teatro Carlo Felice, Teatro Stabile di Genova, Teatro della Tosse.

With his works he has won numerous awards, including the "jazzlighthouse" as best Ligurian record 2004, the second prize at the International Piano Composition Competition "Fidelio" (2017), the "Targa Tenco" and the "Loano Prize" in 2011 with "Janua" by Roberta Alloisio of which he was composer, pianist, arranger and artistic director.

He has collaborated with numerous artists and ensembles including Andy Sheppard, Bobby Dhuram, Antonella Ruggiero, Tullio De Piscopo, Tony Esposito, Attilio Zanchi, Felice Reggio, the Chieftens, Nicola Stilo, Hyperion ensemble, Birkin tree, Maestrale and many others. He has recorded about forty albums for Sony, Felmay, Splasc(h), Dodici Lune, Bmg, Cni

For more news: www.fabiovernizzi.com

MASSIMILIANO ROLFF

Appreciated composer and refined arranger, Massimiliano Rolff in the last 15 years has played continuously in the best Jazz Clubs and Festivals in Europe, the Americas, Asia and Africa and, as a leader and alongside some of the most important jazz musicians on the international scene. He has played in festivals, clubs and theaters and Embassies in Italy, Holland, France, Austria, Switzerland, Spain, Germany, Bulgaria, Israel, Egypt, Turkey, Argentina, Uruguay, China, Hong Kong, Japan, USA. Among his collaborations are the formations with extraordinary musicians such as Steve Grossman, Scott Hamilton, Jesse Davis, Phil Woods, Dave Schmitter, Perico Sambeat, Eric Legnini, Danny Grissett, Eliot Zigmund, Peter King, Herb Geller, Rachel Gould, Gilad Atzmon. On the national level, Rolff often appeared alongside musician friends such as Andrea Pozza, Fabrizio Bosso, Dado Moroni, Emanuele Cisi, Enzo Zirilli, Andrea Dulbecco, U.T.Gandhi, Paolo Damiani, Flavio Boltro, Gabriele Mirabassi, Alessio Menconi, Tino Tracanna, among others. From 2006 to today he has released 8 albums as a leader and composer, winning numerous awards, and obtaining important feedback from the public and international critics. He has made dozens of appearances as co-leader and sideman on as many albums. He is a tenured professor of Jazz Bass and History of Jazz at the "G. Nicolini" Conservatory of Piacenza



DOUBLE BASS

FOLCO FEDELE



Active in the concert and recording field for many years, thanks to his versatility he has collaborated with important names in jazz, pop/rock, folk. To name a few, Barry Finnerty European Quartet, Bruno Tommaso, Dado Moroni, Alessio Menconi, Riccardo Zegna, Fulvio Chiara, Barbara Raimondi, Johnatan Gee, Nema Problema Orkestar, Mirna Kassis, Andrea Di Marco, Attack-a-boogie.

He has also collaborated with classical institutions such as the Savona Symphony Orchestra, the Asti Symphony Orchestra, the Chieti Symphony Orchestra, the Verdi Orchestra of Milan, and the Soloists of Alessandria.

For the theater he wrote and directed the music for the shows "Hurry" by Alessandro Mauri and "A.V. Storia di una brava ragazza " by Marianna De Fabrizio, played in the shows "La dove c'è Musica", "Partners in Crime", "La radio nella mia stanza" and "Summer of love" by the Paolo Perduca association, played in the children's musical "La voce rapita" and "L'orlo dei sogni" by Carlo Chiddemi

DRUMS

REVIEW EXCERPTS

"MAYA" REVIEWS

"Fabio's music is fresh and immediately thematic. His compositional world is a mix of Chopin-esque nocturnal scents and a few breezes of late Russian romanticism.

He is a young pianist in possession of an excellent spontaneous technique and a natural rhythmic immediacy that well support the complex harmonic, melodic and rhythmic development of his compositions.

If Jazz is also, as I always hope, synonymous with freedom of expression, Fabio's work is certainly a new personal way of producing alternative music to the Jazz of the Afro-American tradition already known to us." (Riccardo Zegna)

".. without a shadow of a doubt one of the best recording debuts of the year, in the field of "border jazz"; The value lies in the compositions that avoid the more or less abused trap of "disguised" standards, and instead seeks folkloric echoes from every corner of the planet, crepuscular finesses, overbearing arpeggiated rhythmic innervations .."

(Guido Festinese - "Wold Music")

".. the duo pieces, together with the three piano solos (the beautiful one of Notturmo) denote an uncommon maturity that goes beyond the usual ability of the young musicians of our jazz. Indeed, the definition of jazz is actually a bit narrow to a formation (and above all to a pianist) capable of looking at horizons a little broader .."

(Sergio Spada - "Suono")

“.. What transpires is a certain classical influence and an impressive technical preparation ..” (Enzo Boddi - “Musica Jazz”)

“.. The musical atmosphere that reigns in the nine stages of this sound journey is on the one hand dense with cultured references (sometimes overseen by an almost impressionistic aura) and remeditations of ethnic experiences. But on the other hand it preserves a confidence, an expressive warmth of great intensity and simplicity, all unrelated to labels. Like “Lilli”, a strongly lyrical oasis (of brilliantly linear construction) exclusively piano. Therefore, contamination, happy impertinence in the encounter between languages, and the final result of a captivating and refined style ..”

(Giorgio De Martino - “Corriere Mercantile”)

“.. The talents are the right ones and the talent is not lacking in the songs that have strong mainstream flavors but also references to the classical repertoire, in some cases even wide-ranging openings that find in the use of the soprano sax a decidedly evocative vehicle is one of the products that demonstrates the good quality achieved by Italian jazz in recent times ..” (Antonello Mura - “Il Secolo XIX”)

“.. therefore, the potential of Fabio Vernizzi emerges in many, if not all, tracks, both as a composer and as a performer, who with Maya bursts onto the Italian jazz scene with musical modules made with personal taste and with surprising immediacy ..” (Laura Magnani - “All About Jazz”)

REVIEW EXCERPTS

“PIANO QUASI SOLO” REVIEWS

“.. Compositional coherence, a strong sense of rhythm, expressive fluidity and an always happy piano touch ..”
(Cerini – “Musica jazz”)

“.. Fabio Vernizzi, Genoese, pianist, plays extraordinarily well and writes better ..” (Guido Festinese – “Audioreview”)

“.. An authentic monologue that never gets boring and that perfectly portrays the twists and turns and the various stages of life. A record with smooth tones and fresh and crystalline sounds, faithful to traditional jazz and at the same time very contemporary... The album constantly changes direction, painting with the notes very specific feelings... Mr. Vernizzi decisively imposes himself on the genre scene in Italy. Sparkling but with a veil of basic melancholy, Piano quasi solo is the ideal background for any situation. An evocative picture that has as its subject the life of each of us.”
(Francesca Marini - “Suono” – April 10, 2021)

“Piano Quasi Solo” is the latest album by Fabio Vernizzi, produced by the Genoese pianist and composer himself, who through twelve tracks makes us experience his varied and rich sound universe, characterized by a skilful compositional inventiveness and an expressive and conscious piano technique ..” (Stefano Duranti Poccetti - “Corriere dello spettacolo”)

REVIEW EXCERPTS

“WIND TALES” REVIEWS

“.. In the album there is no jam-session atmosphere but, at the same time, sudden and wide gaps open in the sound parenchyma that tend to a calibrated, but free improvisation, while the creative wind of the ensemble, which blows in many directions, recalls countless stylistic elements that refer to a form of contemporary "third way" projected in search of an expressive and executive uniqueness (...) I go further, without lending my side to iconoclasm or blasphemy. There is a story that speaks of a hypothetical paradise in which angels when they are alone would play and listen to jazz, while when there is God nearby, they would devote themselves to classical music.

I am convinced that for the album in question even the Supremo would grant an exemption, accepting its fluid bivalence, while the classical background and professional career of Fabio Vernizzi, pianist and author of seven compositions out of eight, would become an indisputable guarantee. Wind Tales" by Fabio Vernizzi is a very fine-grained work, developed through the rotation of a composite ensemble of musicians, original in concept, structure and performance formula, net of stylistic features, genres and languages involved.” (Francesco Cataldo Verrina - “DoppioJazz” - November 11, 2023)

“.. Fabio Vernizzi is a pianist and composer who juggles with brilliant inventiveness and a skilful touch on the keyboard between classical fingering (and knowledge) and jazz improvisation, not disdaining various adventures of arrangement. This album represents, to date, his masterpiece, because the turned elegance of these compositions written for an ensemble of twenty-two musicians, a jazz group and a string orchestra with many Ligurian excellences, takes into account both the classical sonata-shaped writing procedures (with some development therefore), and the use of non-“canonical” jazz harmonies and pedals that leave magnificent spaces uncovered for moments of improvisation ..”

(Guido Festinese – “Audioreview” - February 2024)

“.. A clear and enjoyable musical language that tends towards abstraction from genres and time, in the thematic contents of the three works: a perspective that opens connections with historical figures and protagonists of a varied artistic universe. "Wind tales " by Fabio Vernizzi, a Ligurian pianist whose multidisciplinary propensity is known. There is a good part of the Ligurian jazz world among these notes, and, given the result, I can only be proud of it ..”

(Andrea Baroni - “Traccedijazz” - December 6, 2023)

“.. He is a pianist and composer. Classical musician, jazz, he has played with the great names of contemporary music, folk and pop, from Tullio De Piscopo to Antonella Ruggiero, from Tony Esposito, Armando Corsi, Mario Arcari to Bruno Lauzi, Chieftains and Birkin Tree. He is one of the most important Italian musicians and a pride of our Genoa. We are talking about Fabio Vernizzi, author and producer (together with Maurizio Bizzochetti) of Wind Tales, the third studio album under his name just released for the Dodicilune label. An album that is an enterprising journey between different sound worlds and cultures, a challenge in a rather bigory historical moment from a musical point of view (and not only) ..”

(Enrico Pietra – “Mentelocale” - November 29, 2023)

“.. Eight pieces for an enlarged ensemble between jazz, classical suggestions, new and minimal music, spaces reserved for improvisation, full writing. A light enchantment to listening that actually hides deep vertigo of thought ..”

(Guido Festinese – “Il Manifesto” - January 13, 2024)

“.. Poetry and lyricism reminiscent of certain quality fusion of the 80s highlighting the variety of this record. Those who appreciate thick music that crosses genres and languages will make this work their own; Tasting it, some new details emerge from the grooves (vinyl quote), some nuances making the listening experience always fascinating ..”

(Luca Paoli - “Redàpolis Music” - January 23, 2024)

FABIO VERNIZZI TRIO



www.fabiovernizzi.com



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["God bless the child" - Fabio Vernizzi Trio](#)



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