

George Gershwin's extraordinary musical world emerges, caresses us, amazes us and finally overwhelms us in the uniqueness of this concert. Rolff shapes in a contemporary writing, the songs, the musicals, the jazz and the orchestral sound that made Gershwin's music the pillar on which the 'American Sound' is built.

On November 2021 the dutch label CHALLENGE **RECORDS** releases Massimiliano Rolff's new album "GERSHWIN ON AIR - Porgy, Bess and Bevond".

Massimiliano Rolff Trio found a surprising feeling and a unique understanding through the highlights musical moments of the opera 'Porgy and Bess' and on the amazing series of wonderful songs all signed by George and Ira Gershwin.

Melody is the main character of this concert, where interplay, imaginative atmospheres, soul and swing are revealed, in a climax of vibrant improvisations.

The concert features a suite from "Porgy and Bess" (including Ain't necessarily so, Summertime, I loves you Porgy) and many great Gershwin' songs such as A foggy day, Embraceable you, But not for me...

GERSHWIN ON AIR MASSIMILIANO ROLFF TRIO

"So, with this trio, Gershwin once again sounds very modern: a reasoned way to deal with the

future." - Audio Review

"Rolff has managed, through masterful arrangements, to pay tribute to some memorable episodes of Gershwin's career without falling into banal and predictable." - Progressivamente

"Gershwin on Air" is an interesting record that exposes another aspect of Rolff, struggling with a "classic" repertoire but without giving up his original musical vision, creating a tribute that is particularly fascinating and successful, also thanks to the excellent choice of travel companions." Jazz Espresso

"This work represents for the Genoese double bass player a significant leap in quality in his twentyyear career" - Il Secolo XIX

"Massimiliano Rolff and his two traveling companions show their interpretative personality, internalizing the songs of the immense Gershwin and then sewing them on themselves according to a very specific idea of sound. Above all thanks to Rolff's excellent arrangements that give a fresher and more modern harmonic and rhythmic dress to the milestones born of one of the greatest musicians of all time "- Musica &

Strumenti

MASSIMILIANO ROLFF

Massimiliano Rolff's music, founded on a deep knowledge of the jazz tradition combined with a personal taste for composition, has become in recent years a point of reference for many lovers of jazz music in Italy and in Europe.

As a freelance bassist in recent years he has played in the most renowned jazz clubs, festivals, theaters, TV shows, Embassies and Italian Cultural Institutes in Italy, Holland, France, Austria, Spain, Switzerland, Germany, Portugal, Hungary, Egypt, Malta, Bulgaria, Israel, Turkey, Argentina, Uruguay, China, Japan, Hong Kong, Canada and USA with Steve Grossman, Scott Hamilton, Eliot Zigmund, Perico Sambeat, Jesse Davis, Dave Schnitter, David Kikoski, Federico Britos, Phil Woods, Peter King, Garrison Fewell, Herb Geller, Rachel Gould, Eric Legnini, Danny Grissett, Sangoma Everett, Andrea Dulbecco, Andy Gravish, Dado Moroni, Flavio Boltro, Paolo Damiani, Gabriele Mirabassi, Luca Begonia, Marco Tamburini, Emanuele Cisi, Enzo Zirilli, Jasper van't Hof, Alessio Menconi and many other fantastic musicians.

Since 2006 he has released 9 albums as a leader, composer and arranger [Unit Five, 2006 - Naked, 2009 - More music, 2012 - Scream! 2016 - Italian Life in contemporary time, 2016 - Cubiculum, 2017 - Home Feeling, 2018 - Gershwin on Air, 2021 - Adventures on Magia, 2023] receiving international awards, acknowledgments and critical reviews. He has participated in the recording of dozens of albums as a sideman.

In 2008 he founded the Count Basie Jazz Club in Genoa, and since 2011 he has taught at the Conservatories of Messina, La Spezia, Monopoli and Palermo. He currently holds the chair of Jazz Bass at the Piacenza Jazz Conservatory, where he is also Head of Jazz Department.



TOMMASO PERAZZO



Born in 1996 in Italy He started playing piano at the age of 5 years old, showing from the very beginning a strong predilection for jazz and blues...

As young jazz musician, Tommaso explores a contemporary music that knows no boundaries. Embracing this concept, he drives to fresh and unexplored musical directions.

Tommaso won the prestigious "Premio Internazionale Massimo Urbani", that gave him the opportunity to record his first album "What's coming Next?"

He has been playing with great musicians such as Buster Williams, Gregory Hutchinson, Miguel Zenon, Flavio Boltro and Fabrizio Bosso among many others.

He's Winner of 7thVirtual Jazz Club's Contest, Winner of Barga Jazz Contest, Winner of "Massimo Urbani International Jazz Soloist Award" and among the highlights of his new carreer he has p erformed at Herbie Hancock Institute (LA), in front of a jury composed by Herbie Hancock and Whyne Shorter. Tommaso is currently recording, teaching and performing around New York City and abroad.

ANTONIO FUSCO

Antonio Fusco is one of the most interesting and original drummers on the European jazz scene. Always attentive and available to new trends in jazz and music in general, his style has origins in rock, blues and jazz, up to experimental avantgarde music. He is currently involved in various groups on the international jazz scene between Europe and Asia.

He has played and collaborated with important on the international music scene including: Tim Berne, Nick Hampton, Yuhan Su, Paolo Fresu, Tino Tracanna, Paolino Dalla Porta, Francesco Bearzatti Tinissima 4et, Reem Kelani, Giovanni Giovanni Falzone 5et. Falzone Contemporary Orchestra, Li Gao Yang. In 2017 he received the opportunity to be part of the jazz department of the Beijing Contemporary Music Academy, Beijing, where he teaches jazz drums and simultaneously carries out an intense concert activity and collaborations with artists from all over the world.



GERSHWIN ON AIR

""Gershwin on air is proof of the inexhaustible evocative power of this music, which can still be renewed if entrusted to the right hands." - **Tracce di Jazz**

"The stylistic evolution of Massimiliano Rolff's trio offers us a jazz decidedly open to contemporary improvisation and capable of intervening with great personality in the reinterpretation of a repertoire that is difficult to say the least. Valuable album, all to be listened to, which is not aimed only at jazz fans, but at a wider audience." - **Extra!**

"... It's a jazz record, indeed it's a captivating jazz record. Yet it is not a record for jazz fans only. And Massimiliano Rolff never disappoints..." - Sicilia H24

"Ces morceaux de Porgy and Bess et d'autres nous prennent par la main, si j'ose dire, pour nous emmener dans un monde musical lumineux, mais parfois aussi nocturne, comme dans Who cares ? et on est bien." - **Le Soir**













MASSIMILIANO ROLFF TRIO GERSHWIN ON AIR

- Suite from Porgy and Bess Live @ Yardbird Suite, Edmonton - Canada
- Summertime
 Live @ Blue Note, Beijing China
- Who cares?
 Live @ Torino Jazz Festival Italy
- Someone to watch over me
- Our love is here to stay
 Live @ JZ Club Hangzhou, China
- I loves you, Porgy Live @ Blue Note, Beijing - China
- Embraceable you

 Live @ Pjazzetta Jazz Club Recoaro- Italy
- A foggy day
 Live @ Teatro G. Modena, Genova Italy



SELECTED LIST OF PERFORMANCES: GattoBianco, Acireale IT - Tatum Art Jazz Club, Palermo IT -Play Festival, Reggio C - IT - Duke Jazz Club, Bari IT - Teatro Didonna, Andria IT - Alexander Platz, Roma IT - Spirito Jazz, Pontedera IT - Cantina Bentivoglio, Bologna IT - Taverna Visconti, Milano IT Count Basie Jazz Club, Genova IT - Cantine dell'arena, Verona IT - Auditorium S.Francesco, Chiavari IT - Ex-Wide, Pisa IT - Da Quinto, Cremona IT - Teatro Coccia, Novara IT - Pjazzetta, Recoaro IT - Bacchus, La Spezia IT - Orchidea, S.Margherita L. IT - Teatro Modena, Genova IT -Milestone, Piacenza IT - Fabrica Braco de Prata, Lisboa PT - Sala 6, Barreiro PT - Jazz Club Cascais PT - Rèpublica 14, Olhao PT - Budapest Jazz Club, Budapest HU - If Cafè, Budapest HU - Mixàt, Budapest HU - Thelonious Jazz Club, Trieste IT - Biella Jazz Club, Biella IT - Laurin Bar, Bolzano IT - Torino Jazz Festival, Torino IT - Offbeat La Valletta, Malta - Salon 10, Hong Kong - Make Music Festival, Hong Kong - Golden Jazz, Zhuai China - JZ club Guangzhou, China - Oak Nose, Chengdu China - Blue Note, Shanghai China - JZ club Hangzhou China - Blue Note, Beijing China - Italian Embassy Beijing China - Zinc Bar, NYC - USA - Diese onze, Montreal Canada - Carleton, Ottawa Canada - Gig Space, Ottawa Canada - The Rex, Toronto Canada - The Bassment, Saskatoon Canada - Yardbird, Edmonton Canada - Asylum for Art, Calgary Canada - Frankie's, Vancouver Canada













