

A man with a beard, wearing a red knit beanie and a grey plaid jacket, is shown in profile from the waist up. He is holding a large, light-colored acoustic guitar against a red brick wall. The background is a close-up of the brick wall, which has a warm, reddish-orange tone. The lighting is soft, suggesting an outdoor setting during the day.

# PEACEFUL SOUL

ANTONIO FUSCO QUINTET

Antonio Fusco - Drums | Emiliano Vernizzi- Sax |  
David Pastor - Trumpet | Antonio Zambrini - Piano  
Massimiliano Rolff - Bass

# PEACEFUL SOUL

“Peacefoul Soul” is an ode to a salvific intimate seraphic state, a polychromatic album with poetic nuances of European origin (specifically Nordic), but also enriched with highly swinging moments (18th Floor, Evidence, Blues for Hangzhou, and Take the Coltrane). It is an album that highlights the importance of its themes, the pronounced aesthetic sense, and the commendable narrative and descriptive abilities of Antonio Fusco and his four brilliant fellow travelers.

**Stefano Dentice – Soundcontest Magazine**

# ANTONIO FUSCO QUINTET



Just to define the setting, considering the lineup and the music, we are within the realm of quintets that made labels like Blue Note famous in the distant past. If I were to give a more recent reference, it would be Tony Williams’ quintet from the 1980s, meaning well-composed jazz with highly melodic themes, excellently performed, capable of reconstructing the spirit of that music while renewing it with new compositions.

**Alessandro Nobis – Il Diapason Blog**



# ANTONIO FUSCO

Antonio Fusco is an internationally acclaimed drummer, composer, and educator. He has recorded over 45 albums as a sideman and six as a leader. His latest releases as a bandleader are *Peaceful Soul* (2022) and *Antonio Fusco Trio - Sete* (2023), both published by DaVinci Jazz Publishing. In 2014, he was featured in Flavio Caprera's *Dizionario del jazz italiano* by Feltrinelli Edizioni. Currently, he performs with the Massimiliano Rolff Trio, Ferdinando Romano Invisible Painters, and shares his love for jazz drumming on the Asian platform Jazz World. He has been part of prominent groups such as Tino Tracanna's Acrobats (Top Jazz 2017), Francesco Bearzatti's Tinissima, and Giovanni Falzone's Contemporary Orchestra. He has played and collaborated with many esteemed artists, including Tim Berne, Todd Horton, Marco Panascia, Francesco Bearzatti, Giovanni Falzone, Gigi Cifarelli, Tino Tracanna, Henrik Jensen, Daniele Scannapieco, Tommaso Scannapieco, Alex Merritt, Bruno Heinen, Gregory Lewis, Anthony Muthurajah, Rez Abbasi, Paolino Dalla Porta, Nick Hampton, Rosario Giuliani, and Garrison Fewell.



# DAVID PASTOR



He has collaborated with artists such as Presuntos Implicados, Michael Bubl , Celia Cruz, and Miguel Poveda, and often works with Spanish jazz musicians like Perico Sambeat and Ximo Tebar. He has also performed internationally with jazz legends including Pat Metheny and Paquito D'Rivera. His diverse training enables him to play in various ensembles, including the National Chamber Orchestra of Moldova and the Thessaloniki Symphony Orchestra, making him a key figure for trumpeters in both modern and classical music. He collaborates with major orchestras like the OBC, contributes to film soundtracks like "La Librer a," and has played at prestigious jazz festivals worldwide. Currently, he teaches at the Escola Superior d'Estudis Musicals Barcelona and directs the "Original Jazz Orchestra" and the UJI Big Band at Universitat Jaume I.



# EMILIANO VERNIZZI

Emiliano is a versatile saxophonist, composer, and modern music educator with a prolific career as a sideman. He has contributed to over 50 recordings and toured extensively across the US, Asia, and Europe, performing at prestigious venues and festivals like JIM Festival (China), Umbria Jazz (Italy), and Summer Fest (San Francisco). His collaborations include the Civica Jazz Band and notable artists such as Bobby Durham and Enrico Rava. Emiliano is also a member of Izzy Zaidman's award-winning group, Pericopes, recognized in both Italian and international music circles. He balances his touring schedule with masterclasses at institutions like the Royal Conservatoire of Scotland and serves as a Professor of Jazz Saxophone at conservatories in Parma and Cesena, Italy. Additionally, he has composed and produced soundtracks for short films, television commercials, and radio programs, showcasing his diverse talents in music.



# ANTONIO ZAMBRINI



Jazz pianist and composer from Milan, Zambrini is renowned for his "instrumental songs," featured in his trio and quartet recordings since the early 2000s. These compositions have been performed and recorded by esteemed artists, including Ron Horton, Stefano Bollani (Piano Solo, ECM), and Lee Konitz, who dedicated three Philology albums to Zambrini's works in 2008. His music has also been embraced by John Law, Evaristo Perez, and Michele Francesconi.

A collaborator with Cineteca Italiana for over 20 years, Zambrini has improvised live piano soundtracks for more than 100 silent film screenings. He has shared the stage with Lee Konitz, Mark Murphy, Enrico Rava, Hamid Drake, Claudio Fasoli, Rita Marcotulli, and many more.

His latest release, *Quietly* (2023), recorded in trio with Jesper Bodilsen and Martin Andersen, has amassed over 950,000 streams, affirming his impact on the contemporary jazz scene.



# MASSIMILIANO ROLFF

Emiliano is a versatile saxophonist, composer, and modern music educator with a prolific career as a sideman. He has contributed to over 50 recordings and toured extensively across the US, Asia, and Europe, performing at prestigious venues and festivals like JIM Festival (China), Umbria Jazz (Italy), and Summer Fest (San Francisco). His collaborations include the Civica Jazz Band and notable artists such as Bobby Durham and Enrico Rava. Emiliano is also a member of Izzy Zaidman's award-winning group, Pericopes, recognized in both Italian and international music circles. He balances his touring schedule with masterclasses at institutions like the Royal Conservatoire of Scotland and serves as a Professor of Jazz Saxophone at conservatories in Parma and Cesena, Italy. Additionally, he has composed and produced soundtracks for short films, television commercials, and radio programs, showcasing his diverse talents in music.



# ANTONIO FUSCO QUINTET

This is a type of jazz that is recorded on numerous albums each year by American labels. And “Peaceful Soul” is certainly among the most intriguing ones. It is an album that can be enjoyed effortlessly, like a perfectly executed recording, thanks in no small part to Hocker’s excellent trumpet work.

**Jan Granlie – Salt Peanutz Magazine – Norway**



Audio

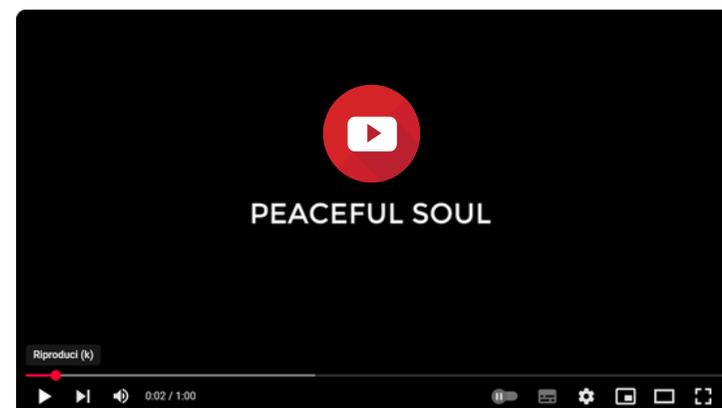
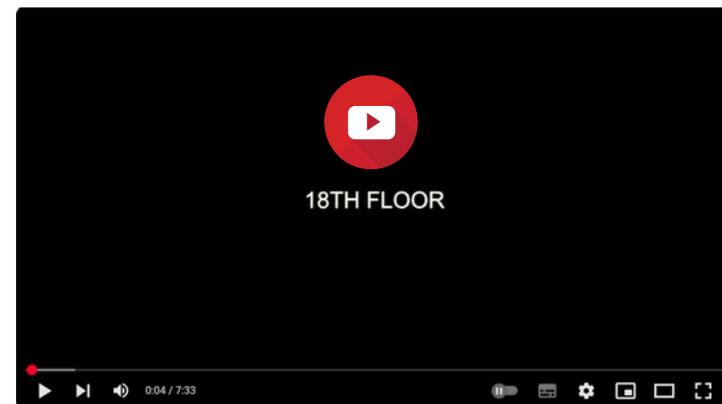


Web Site

**Album Out**



# VIDEO | ANTONIO FUSCO QUINTET





# PEACEFUL SOUL

**ANTONIO FUSCO QUINTET FEAT. DAVID PASTOR, EMILIANO VERNIZZI, ANTONIO ZAMBRINI, MASSIMILIANO ROLFF**

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